



# Georgian Oil Colour



### Georgian Oil Colour 38ml

- 58 colours
- Metal tube with screw lid
- Dimensions: 11.1 x 3.7 x 2.5cm

### Georgian Oil Colour 225ml

- 58 colours
- Metal tube with screw lid
- Dimensions: 21 x 5.7 x 4.9cm

### Georgian Oil Colour 5litre

- 3 colours
- Metal tin
- Dimensions: 25.7 x 23.2 x 18.9cm

	<b>651</b> *** □	Lemon Yellow PY3		<b>502</b> *** □	Cadmium Red Hue PY73 / PR112 / PO34		<b>123</b> *** □	French Ultramarine PB29		<b>388</b> *** □	Yellow Green PY74 / PG17 / PW6		<b>247</b> **** □	Raw Umber PB7
	<b>617</b> *** □	Cadmium Yellow Pale Hue PY73 / PY3		<b>504</b> *** □	Cadmium Red Deep Hue PR 5 / PY73 / PR101		<b>137</b> *** □	Permanent Blue PB29		<b>379</b> *** □	Terre Verte Hue PG7 / PY42 / PB7		<b>223</b> **** □	Burnt Umber PR101 Trans / PR101 / PBk9
	<b>627</b> *** □	Primary Yellow PY73		<b>571</b> *** □	Scarlet Lake PR5 / PR112		<b>111</b> *** □	Cobalt Blue Hue PB29 / PG7		<b>375</b> *** □	Sap Green PG7 / PY73 / PR101Trans		<b>264</b> *** □	Vandyke Brown Hue PB7 / PBk9 / PR170
	<b>620</b> *** □	Cadmium Yellow PY35 / PY74		<b>515</b> *** □	Alizarin Crimson PR177		<b>110</b> **** □	Cobalt Blue PB28 / PB29		<b>352</b> *** □	Hooker's Green PG7 / PR101		<b>065</b> *** □	Payne's Grey PBk7 / PB29
	<b>616</b> *** □	Cadmium Yellow Hue PY3 / PY73		<b>561</b> *** □	Rose Madder PV19		<b>113</b> *** □	Coeruleum Hue PW6 / PY134 / PB15		<b>024</b> *** □	Buff Titanium PW6		<b>034</b> **** □	Ivory Black PBk9
	<b>618</b> *** □	Cadmium Yellow Deep Hue PY83 / PY3		<b>531</b> *** □	Brilliant Rose PR5 / PR112 / PW6		<b>112</b> *** □	Coeruleum PB35 / PB29 / PB15 / PW6		<b>577</b> *** □	Flesh Tint PW4 / PR101 / PY42 / PW6		<b>035</b> **** □	Lamp Black PBk7
	<b>619</b> *** □	Cadmium Orange Hue PO34 / PY73 / PY42		<b>409</b> *** □	Primary Magenta PV23		<b>128</b> *** □	Light Blue PB29 / PB15 / PW6		<b>635</b> *** □	Naples Yellow PW4 / PY83 / PR9 / PY42 / PW6		<b>009</b> *** □	Titanium White PW6 / PW4
	<b>628</b> *** □	Pyrrole Orange PO73		<b>406</b> *** □	Cobalt Violet Hue PV23 / PV19		<b>133</b> *** □	Blue Grey PB29 / PW6 / PBk9		<b>663</b> **** □	Yellow Ochre PY42		<b>001</b> *** □	Zinc White PW4
	<b>588</b> *** □	Vermilion Hue PY73 / PO34 / PR210		<b>413</b> *** □	Permanent Mauve PV23		<b>361</b> *** □	Phthalo Green PG7		<b>667</b> **** □	Raw Sienna PY42 / PR101 Trans		<b>007</b> *** □	Mixing White PW6 / PW4
	<b>505</b> *** □	Cadmium Red Light Hue PO34 / PR112		<b>442</b> *** □	Violet Grey PB29 / PW6 / PV23		<b>338</b> *** □	Emerald Green Hue PY3 / PG7 / PW4		<b>583</b> **** □	Venetian Red PR101		<b>003</b> *** □	Underpainting White PW6 / PW4
	<b>503</b> *** □	Cadmium Red PR108 / PR254		<b>135</b> *** □	Prussian Blue PB27		<b>382</b> *** □	Viridian Hue PG7		<b>523</b> **** □	Indian Red PR101			
	<b>512</b> *** □	Pyrrole Red PR254		<b>142</b> *** □	Primary Cyan PB15		<b>347</b> *** □	Permanent Green Light PY3 / PG7 / PY42		<b>221</b> *** □	Burnt Sienna PR101 Trans			

### TRANSPARENCY

- Opaque
- ▣ Semi Opaque
- Transparent

### LIGHT FASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

### AVAILABILITY

- ! 38ml
- ! 225ml
- ! 5litre

Georgian Oil colours are traditionally crafted, triple-milled colours made from a generous loading of high quality pigments.

These rich, low-odour colours can be used directly from the tube with brush or knife, or thinned to create the finest of glazes. Georgian oils offer a reliable, quick and even drying time across the range, and are surface dry in 4 to 5 days depending on the colour. The Georgian Oil range includes 4 genuine cadmium and cobalt colours within the single price point, as well as hues for these colours for those who would rather use alternatives. Suitable for professional and amateur artists alike.

Georgian Oil, along with Georgian Water Mixable Oil, mediums, brushes, pads, and artboards offer artists of all levels of expertise a complete oil suite of perfectly compatible products.

Discover the complete Georgian Oil suite of perfectly compatible products.

For technical reasons the printed colours do not match 100% the painted colours, but deliver the best possible reference point.

